

## 2. GENERAL KNOWLEDGE (INDIA)

### 2.1 BOOKS AND AUTHORS (I)

#### 2.1.1 Indian Authors (English)

Author	Works
<b>K A Abbas</b>	Bread, Beauty and Revolution
<b>Abul Kalam Azad</b>	India Wins Freedom
<b>H P S Ahluwalia</b>	Faces of Everest
<b>Mulk Raj Anand</b>	Two Leaves And A Bud, The Village, The Lord, The Bride's Book of Beauty, The Coolie, The Bubble, The Untouchable, Confessions of Lover
<b>Nirad C Choudhury</b>	A Passage to England, An Unknown Indian, continent of Circe Scholar Extraordinary. Hinduism, To Hire or not to Hire, The Horseman and the New Apocalypse
<b>Anita Desai</b>	A Village by the Sea
<b>Mahatma Gandhi</b>	The Story of My Experiments with Truth, Conquest of Self, The Way to Communal Harmony, Non-violence in Peace and war, self Restraint versus Self Indulgence
<b>Indira Gandhi</b>	My Truth
<b>Sisir Kumar Ghosh</b>	Beyond Modernisation, Beyond Self
<b>Promilla Kalhan</b>	Black Wednesday
<b>B M Kaul</b>	Untold Story
<b>Manohar Malgoankar</b>	Bandicoot Run, Bend in the Ganges
<b>K P S Menon</b>	Many Worlds
<b>Ved Mehta</b>	Portrait of India
<b>B N Malik</b>	Chinese Betrayal
<b>S Radhakrishnan</b>	An Idealist View of Life
<b>Salman Rushdie</b>	Midnight's Children, Shame, Verses, Fury, The Moor's Last Sigh, The Ground Beneath Her Feet
<b>Nayantara Sehagal</b>	Indira Gandhi's Emergence And Style, A Voice of Freedom
<b>Nihal Singh</b>	Indira's India
<b>Vikram Seth</b>	A Suitable Boy, The Golden Gate
<b>Arundhati Roy</b>	The God of Small Things, Algebeea of Infinite Listice

<b>L K Advani</b>	A Prisoner's Scrapbook
<b>Gita Mehta</b>	A river Sutra
<b>Deepak Chopra</b>	Ageless Body-Timeless Mind. The Ways of the Wizard
<b>Amer Singh</b>	Amer Kosh
<b>Jawaharlal Nehru</b>	An Autobiography. Discovery of India, Glimpses of World History
<b>Dr S Radhakrishnan</b>	An Idealist View of Life, Bhagvad Gita, Hindu View of Life, Indian Philosophy
<b>Bankim Chandra Chatterjee</b>	Anandmath, Durgesh Nandini, Kapala Kundala
<b>Maithili Saran Gupta</b>	Bharat Bharati, Saket
<b>Kapil Dev</b>	By God's Decree
<b>Sunil Gavaskar</b>	Idoles, Sunny Days
<b>Rabindra Nath Tagore</b>	Chandalika, Chitrangada, Crescent Moon, The Court Dancer, Gardener, Gitanjali, King of Dark Chamber, Post Office
<b>Amrita Pritam</b>	Death of a City, Fortynine Days, Kagaz Te Kanwas, The Thirteenth Sun
<b>Sharat Chandra Chatterjee</b>	Devdas
<b>Sir Aurobindo Ghosh</b>	Essays on Gita, Life Divine
<b>Sarojini Naidu</b>	Golden Threshold, The Songs of India
<b>R K Narayan</b>	Guide, My Days, Paintess of Signs, The Vendor of Sweets
<b>Prem Chand</b>	Godan, Ranghboomi
<b>Ruth Praver Jhabwala</b>	Heat and Dust
<b>Rajendra Prasad</b>	India Divided
<b>Kuldip Nayar</b>	India, The Critical Years, The Judgment
<b>Khuswant Singh</b>	Love, Truth and A Little Malice, Train to Pakistan, The Company of Women, Notes On the Great Indian Circus, Delhi, A Brush with Life, Lights and Sounds of World
<b>V V Giri</b>	My Life and Times
<b>Pt. Ravi Shankar</b>	My Music, My Life
<b>Jayaprakash Narayan</b>	Prison Diary
<b>Satyajit Ray</b>	Our Films Their Films, The Mystery of the Pink Pearl, Danger in DaJeeling, Robertson's Ruby
<b>Milan Kundera</b>	The Keeper of the keys, The Joke

<b>K P S Menon</b>	Yesterday and Today
<b>Dr. Amartya Sen</b>	Poverty and Famines: An Essay on Entitlement and Deprivation, Development as Freedom, Choice of
<b>V S Naipaul</b>	A Loss of El Dorado, An Area of Darkness, Miguel Street, Among the Believers: An Aslamic Journey, Finding the Centre in a Free State, A Bend in the River, A House of the Mr Biswas
<b>David Davidar</b>	House of Blue Mangoes
<b>J Krishnamurthy</b>	The Awakening of Intelligence
<b>Dr. B R Ambedkar</b>	Riddles in Hinduism
<b>Amitav Ghosh</b>	Calcutta Chromosome, Dancing in Columbia-At Large in Burma, The Glass Palace, In an Antique Land, The IMAM and the Indian, The Circle of Reason
<b>A P J Abdul Kalam</b>	Ignited Minds, India 2020 A vision for the New Millennium
<b>Arun Shourie</b>	Worshipping False Gods, Courts and their Judgements, Eminent Historins-Their Technology, Their Line, Their Fraud, Harvestng Our Souls-Missionaries, Their Dengnr, Their Clamis
<b>Girish Karnad</b>	The Fire and the Rain
<b>Gulzar</b>	The Autumn Moon
<b>Javed Akhtar</b>	Quiver
<b>Raj Kamal Jha</b>	The Blue Bedspread, If you are Afriad of Heights
<b>R K Narayan</b>	A Town Called Malgudi, Days, Indian Thought: A Miscellancy, My Days: Autobiography, Mr Sampath, The Guide, The Vendor of Sweets, The Bachelor of Arts
<b>Romila Thapar</b>	History of Early India.
<b>Anurag Mathur</b>	The Inscrutable Americans, Making the Minister Smile
<b>Rohinton Mistry</b>	A Fine Balance, Such a long Journey

### 2.2.2 Ancient Classical Authors

Author	Period	Language/Subject	Important Surviving Works
<b>Amaruka</b>	7 <sup>th</sup> Century AD	Sanskrit Poet	Amaruka Sataka (100 stanzas)
<b>Asvaghosha</b>	1 <sup>st</sup> Century AD	Sanskrit Poet	Buddhacharit
<b>Bana</b>	7 <sup>th</sup> Century AD	Sanskrit prose	Harshacharita, Kadambari
<b>Bhadrabahu</b>	4 <sup>th</sup> Century writer	Sanskrit prose	Kalpasutra
<b>Bharavi</b>	6 <sup>th</sup> Century AD	Sanskrit Poet	Kiratharjuneeya
<b>Bhatti</b>	7 <sup>th</sup> Century	Sanskrit Poet	Bhattikavya (story of Rama)
<b>Bhartruhari</b>	7 <sup>th</sup> Century	Sanskrit Poet	Nitishataka, Shrinivaran Shataka, Shringarashataka, Bhaktishataka
<b>Bhasa</b>	5 <sup>th</sup> Century AD	Sanskrit playwright	He wrote 13 plays, Swapna Vasavadatta, Pratijna Yaugandharayana, Charudatta
<b>Bhavabhuti</b>	8 <sup>th</sup> Century AD	Sanskrit dramatist	Malathimadhyava Uttara Ramacharita, Mahavircharita
<b>Bilhana</b>	12 Century	Sanskrit dramatist	Vikramankadevacharita, Chaurapanchasika
<b>Dandin</b>	7 <sup>th</sup> Century AD	Sanskrit prose	Dasakumara Charita
<b>Gunadhya</b>	1 <sup>st</sup> Century AD	Sanskrit writer	Brahat Katha (the great story)
<b>Hala</b>	1 <sup>st</sup> Century AD	Sanskrit writer	Saptasati (seven hundred verses)

<b>Jaya Deva</b>	12 <sup>th</sup> Century	Sanskrit poet	Gita Govinda (Song of Govinda)
<b>Jimutavahana</b>	12 <sup>th</sup> Century	Sanskrit	Dayabhaga (treatise relating to Hindu inheritance), Dharma Sutra
<b>Kalhana</b>	12 <sup>th</sup> Century AD	Sanskrit writer	Rajatarangini (River of Kings)
<b>Kalidas</b>	5 <sup>th</sup> Century AD	Sanskrit Poet	Malavikaganimitra, Vikramorvasiyam, Abhijnaja Sakunthalam, Raghuvamsa, Kumarasambhavam, Meghdootam and Ritusamhara
<b>Kautilya (Chanakya)</b>	4 <sup>th</sup> Century BC	Sanskrit	Arthasastra (Science of Statecraft)
<b>Kumaradasa</b>	6 <sup>th</sup> Century AD	Sanskrit poet	Janakiharana (Abduction Of Janaki)
<b>Magha</b>	7 <sup>th</sup> Century AD	Sanskrit poet	Sisupala Vadhom (Staying of Sisupala) Matta Vilas (Sport of Drunkards)
<b>Mehendra Vikraman</b>		Sanskrit poet	Matta Vilasa (Sport of Drunkards)
<b>Manu</b>	2000 BC	Sanskrit writer	Manusmriti (The Code of Manu)
<b>Narayana</b>	12 <sup>th</sup> Century AD	Sanskrit story writer	Hitopadesa (salutary/advice)
<b>Naya Chandra Suri</b>	14 <sup>th</sup> Century AD	Sanskrit poet	Hammaira Mahakavya (Epic of Hammira)
<b>Panini</b>	4 <sup>th</sup> Century BC	Sanskrit grammarian	Ashtadhyayi (Book of eight chapters)
<b>Patanjali</b>	2 <sup>nd</sup> Century BC	Sanskrit grammarian	Mahabhashyam (commentary on Panini)
	10 <sup>th</sup>	Sanskrit poet	Karpoora-Manjari (Drama)

<b>Rajasekhara</b>	Century AD		
<b>Sandhyakara</b>	12 <sup>th</sup> Century AD	Sanskrit	Ramacharitha
<b>Somadeva</b>	1 <sup>th</sup> Century	Sanskrit poet	Katha Saritsagara
<b>Subandhu</b>	7 <sup>th</sup> Century AD	Sanskrit poet	Vasavadatta
<b>Sudraka</b>	5 <sup>th</sup> Century AD	Sanskrit dramatist	Mrichhakatika
<b>Vakpati</b>	8 <sup>th</sup> Century AD	Sanskrit poet	Gandavadha
<b>Valmiki</b>	6 <sup>th</sup> Century	Sanskrit epic poet	Ramayana
<b>Vatsyayana</b>	5 <sup>th</sup> Century BC	Sanskrit writer	Kamasutra
<b>Vidyapati</b>	1350- 1460 AD	Maithili	Kirtilatha
<b>Vinjneswara</b>	6 <sup>th</sup> Century AD	Sanskrit	Mitakshara
<b>Visakhadatta</b>	6 <sup>th</sup> Century AD	Sanskrit dramatist	Devi Chandragupta, Mudra Rakshasa
<b>Vishnu Sharma</b>	300 AD	Sanskrit	Panchatantra
<b>Ved Vyasa</b>	6 <sup>th</sup> Century BC	Sanskrit poet	Mahabharata (Longest epic in the world, with nearly 100,000 stanzas)